

The Innkeeper Presents: We Call Him Savior
Choir, Orchestra and Cast Information Booklet

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Production Flow

Orchestra members wear all black and are in the pit the entire performance. Choir members begin the evening in festive holiday clothes (bright, cheery, glittery tops with black pants/skirts), sitting along the edges of the aisles or standing in the back of the CLC. (Those with limited mobility may wait backstage during this time.) Ladies may wear skirts or pants. During the pre-production audience **Christmas carol sing-along**, led by Jeremy Dowler and his bluegrass group, sing with the congregation, then come up from the audience at the appointed time and take your places on the stage.

Stand in place on stage as the orchestra plays **“The Joy of Christmas”** overture, then sing **“Happy Birthday, Jesus”** with the children’s ensemble.

Remain in place as YACOB (1st-century Innkeeper) enters to lead the congregation/choir in singing **“Away in a Manger,”** only to be interrupted by JACOB (21st-century Innkeeper). Remain in place for their monologue, then scatter backstage when directed by YACOB.

Go to specified changing/waiting areas and put on biblical costumes, watching the production via CC TVs in the waiting rooms (YACOB/JACOB dialogue, JOSEPH/MARY at Inn pantomime, MARY’s solo **“Breath of Heaven”**).

After MARY’s solo, come back on stage and get in places to sing **“Come and Worship.”**

Remain in place as children's ensemble sings **"Wonderful Savior,"** then exit stage. Some (who can get around well) will proceed to the Atrium to come in from the back during the Triumphal Entry and re-enter stage via front steps; others (who would rather have less distance to travel) will remain in the green room and re-enter stage from backstage. Watch production on Atrium TV or green room TV.

After children sing, stage lights go dark and the KINGS' processional music (**"Kings Three"**) begins. After kings exit, MRS. JONES and CLASSROOM CHILDREN interact with JACOB as they practice their pageant.

Continue watching from TVs in green room or Atrium for YACOB/JACOB dialogue, **"Mary, Did You Know?"**, ISAAC monologue, 1st-century OLDLYWEDS and 21st-century OLDLYWEDS with **"Cradle Song Dance"**, and YACOB/JACOB dialogue.

During the Triumphal Entry scene, re-enter stage (either coming down aisle with JESUS' entourage or from backstage—see earlier paragraph) while singing **"Hosanna (Glory to the King)."** Once in place, sing **"In the Name of the Lord."**

Remain in place during testimonies by Sally Cowan and Jane Morar of Jesus' healing power in their lives, and for NATHAN monologue, SPARROWS' **"Sparrow Hip Hop,"** ABC missions video on screens, 1st-century SINFUL WOMAN and 21st-century SINFUL CHURCH WOMAN monologues, and **"Clean."**

During 1st-century Last Supper/21st-century Lord's Supper scene, sing **"The Communion Hymn (Behold the Lamb)"** while both are staged silently simultaneously.

Remain in place for PETER monologue and YACOB monologue. As a family dresses the cross, sing **"Beneath the Cross of Jesus."** Remain in place afterwards for SOLDIER monologue.

Remain in place for signed solo **"He Was Still Her Little Child"** and YACOB monologue.

Sing **"Shout Hosanna."** Remain in place through YACOB and JACOB monologues, then sing **"Someday"** and **"Hallelujah"** Chorus. Collapse... 😊

General Notes

- Commit wholeheartedly to rehearsals—both regular and bonus
- Become extremely familiar with the production flow as outlined above; this will save much time in rehearsals and cut down on questions
- Do not apply perfumes, lotions, colognes, or other heavy aromas before or during rehearsals or performances
- Always be prepared—music, instrument, costume, etc.
- Honor each other's time by being punctual
- Hold non-necessary conversations to a minimum, especially during CLC rehearsals and while backstage or in the Atrium during performances

Bonus Rehearsals

- Monday, October 10—6:30-8:00 pm
 - Choir (only) blocking rehearsal on CLC stage
- Tuesday, October 25—6:30-8:00 pm
 - Choir in Choir Room
 - Orchestra in Sanctuary
- Thursday, November 3—6:30-8:00 pm
 - Choir and orchestra combined in Sanctuary
- Monday, November 14—6:30-8:00 p,
 - Choir (only) blocking rehearsal on CLC stage

Complimentary care for children is not offered during these rehearsals.

Dress and Costuming

Choir members will begin the evening in festive holiday clothes (bright, cheery, glittery tops with black pants/skirts). Ladies may wear skirts or pants. Men may or may not wear a tie; your choice.

Orchestra members will dress in all black.

Costumes will be distributed by Jane Morar only to choir members who have requested them. (If you do not request one, you are responsible for supplying your own, but it must be approved by Jane or a member of the costume team.) These will be given out during regular choir practice times or at other times by arrangement with Jane. Only period-appropriate jewelry and sandals should be worn (bare feet are okay, too.)

Performance Week Rehearsals

- Monday, November 28—6:30-8:30 pm
 - Choir, Orchestra, Cast and Tech Crew (no children) rehearse together in CLC (not costumed)
- Tuesday, November 29—6:30-8:30 pm
 - Choir, Orchestra, Cast, Tech Crew and children rehearse together in CLC (not costumed)
- Wednesday, November 30
 - No rehearsals—rest, relax, chill...
- Thursday, December 1—6:30-8:30 pm
 - Full Dress rehearsal for Choir, Orchestra, Cast, Tech Crew and children

Complimentary care for children birth through 5th grade is offered during these rehearsals, but by reservation only. Please RSVP to Hannahlee Goedelman (904-471-2859) no later than Monday, November 14, to reserve a spot for your child (if you leave a message, be sure to include your child's name and age/school grade). You may drop off your child as early as 6:10 each night; please leave rehearsal in time to pick him or her up no later than 8:00.

Performance Call Times

- Friday, December 2—5:30 pm call time;
7:00 pm performance time
 - Choir
 - Meet in the choir room for warm-up
 - Wear your bright, festive clothes
 - Have your costume (with all its pieces) with you
 - Carol sing-along begins in CLC at 6:30 pm
 - Orchestra
 - Meet in the CLC orchestra pit for warm-up
 - Wear all black clothes
 - Carol sing-along begins in CLC at 6:30 pm

- Sunday, December 4—4:30 pm call time;
6:00 pm performance time
 - Choir
 - Meet in the choir room for warm-up
 - Wear your bright, festive clothes
 - Have your costume (with all its pieces) with you
 - Carol sing-along begins in CLC at 5:30 pm
 - Orchestra
 - Meet in the CLC orchestra pit for warm-up
 - Wear all black clothes
 - Carol sing-along begins in CLC at 5:30 pm